# Film Heritage Foundation The Film Foundation World Cinema Project Fondazione Cineteca di Bologna

L'Immagine Ritrovata – Film Restoration and Conservation fiaf - International Federation of Film Archives

# FILM PRESERVATION & RESTORATION SCHOOL INDIA

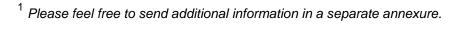
Film restoration online theory course: Distance learning, January 14<sup>th</sup> – February 18<sup>th</sup>, 2015(on Wednesdays)

Theory lectures and restoration practical classes: February 22<sup>nd</sup> – 28<sup>th</sup>, 2015

# **APPLICATION FORM**

Please fill out in block capital letters or with a typewriter

PERSONAL INFORMATION		
Surname:		
First name:		
Nationality:		
Date of birth:		
Address:		
Telephone(s):		
Mobile Phone:		
E-mail address:		
Gender: $F \square$ $M \square$		
PROFESSIONAL INFORMATION <sup>1</sup>		
CURRENT OCCUPATION/JOB:		
Dates:		
Occupation or position held:		
Main activities and responsibilities:		
Name and address of employer (& mail address):		
Type of business or sector:		

















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**EDUCATION AND TRAINING** 

Dates:		
Title of qualification awarded:		
Principals subjects/ occupational skills covered:		
Name and type of organization providing education and training:		
LANGUAGES SPOKEN / MOT	HER TONGUE(S):	
Please note that the course will be conducted in English.		
TECHNICAL SKILLS AND CO	MPETENCES	
ADDITIONAL INFORMATION	I	
MOTIVATIONS		
	nformation you may wish to bring to our attention, e.g. your reasons	
for wanting to attend this course;	aspects of archiving you are particularly interested in or wish to	
learn, etc. (no more than 2,000 char	racters)	















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#### PRACTICAL INFORMATION

#### **DEADLINE:**

The deadline for submitting the application form: NOVEMBER 30<sup>th</sup>, 2014

Late applications will be rejected.

For logistic reasons all contacts must be established within and not later than **NOVEMBER 30<sup>th</sup>**, **2014**To apply, please send the following documents, fully signed, by e-mail:

- 1. A fully completed application form along with annexures if any.
- 2. A letter of recommendation if any.

These documents must be sent by email to: fprsi\_app@filmheritagefoundation.co.in

#### **PARTICIPATION FEE:**

Rs. 50,000/- plus applicable service tax for Indian students.

1000 USD plus applicable taxes for overseas students

#### **SCHOLARSHIP:**

A few scholarships will be available for deserving students. Selected canditates will be notified.

#### Note:

The fee includes lunch and two tea/coffee breaks with snacks every day from February  $23^{rd} - 28^{th}$ , 2015.

The fee also includes a closing dinner at the end of the school.

If applications exceed the maximum number of participants allowed, a selection will be made. If your application is accepted, you will be informed by email by December 15<sup>th</sup>, 2014. Selected participants must pay your participation fee in advance, and not later than December 31<sup>st</sup>, 2014. Details of the mode of payment will be shared on email.

Selected participants who do not pay their fee by the due date will be excluded and replaced by the next eligible candidate in the waiting list.

The minimum number of course participants is 25. In case the number of candidates does not reach this number, the course will not take place.

I certify that the information I have given is true and that I have read and agree to the Film Preservation & Restoration School India programme and rules.

Date Signed.















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### For further details please contact:

# **Film Heritage Foundation**

707, Arun Chambers, Tardeo Road, Mumbai – 400 034. India

Contact person: Mr. Jayant Patel

Email: fprsi\_app@filmheritagefoundation.co.in

Tel: +91 22 67367777

www.filmheritagefoundation.co.in

#### The Film Foundation

110 West 57<sup>th</sup> Street, 6<sup>th</sup> Floor New York, NY 10019. USA

Contact Person: Ms. Maria Paleologos

Email: mariap@filmfoundation.org

Tel: +1-212-258-0860

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